

# Emily Seibert

---

203-206-0785  
etseibert@gmail.com  
<https://emilyseibert.com>  
Vocal Range: D3 to D6

Height: 5'10"  
Eyes: Brown/ Hair: Auburn  
**EMC Points: 11**

## New York Theater

Der Signal  
Antigone Project Revisited  
Mythos: A Crimson Chorus

Visual Effects/Puppeteer  
Actor  
Aethan Demo on Cast Album

Galapagos Art Space  
Abingdon Theater  
Nickname Press

## Additional Theater

Million Dollar Quartet  
Godspell  
Blithe Spirit  
Much Ado about Nothing  
Ernest in Love  
Tragic Mirth  
A Midsummer Night's Dream  
Coastal Disturbances  
The Mercy Seat  
The Caucasian Chalk Circle  
Almost Maine  
The Trojan Women  
Rocky Horror  
American Idiot

Dyanne  
Morgan  
Elvira  
Beatrice  
Gwendolen  
Puppeteer, Music Arrangement  
Peaseblossom  
Holly Dancer  
Abby Prescott  
The Singer  
Sandrine  
Helen of Troy  
Janet  
Featured Dancer

Old Creamery Theatre, IA  
Brookfield Playhouse, CT  
Brookfield Playhouse, CT  
Quinnipiac University, CT  
Quinnipiac University, CT  
Wesleyan University, CT  
Artfarm, Middletown, CT  
Long Wharf Theatre w/ Quinnipiac  
Quinnipiac University, CT  
Long Wharf Theatre w/ Quinnipiac  
Quinnipiac University, CT  
Quinnipiac University, CT  
Downtown Cabaret, CT  
Downtown Cabaret, CT

## Children's Theatre

Click Clack Moo  
Gruff: The Three Billy Goats

Mama Cow  
Gudrid

Old Creamery Theatre, IA  
Old Creamery Theatre, IA

## Work Experience

Piano Accompanist  
Singer/Keyboardist

Various Venues  
*On the Loose Party Cover Band*  
*JT & Mongoose: History of Rock Show, Original Music at various NYC clubs such as Café Wha?, Groove, Rockwood Music Hall, B.B. Kings*  
*Macwood Fleet Cover Band as Christine McVie at various NYC clubs*  
*Café Wha? house band substitute*  
BVS Performance Solutions, IA  
New Sponge Film Co., CT

Film & Voice Acting

*See technical resume for following work experience: Music Direction, Choreography, Stage Management, Light Design, Vocal Coaching, Piano Teacher, Dance Teacher*

## Education & Training

**BA Theater, BA Journalism** from Quinnipiac University

**Dance Training** with CT Dance Theatre & the Arts in tap, jazz, ballet, lyrical, hip hop with Nefra Whibey (Sullivan)  
Lisa Mennili Dance Academy; Brass City Ballet

**Performance Training** with Mariah Sage

**Puppetry** with Puppetsweat Theatre, with Bob Bresnick & Leslie Weinberg

## Additional Talents

Piano, Music Direction & Composition, Choreography, Improv, Stage & Special Effects Makeup, Prop Creation, Light Design, Stage Management, Set Construction, Basic Stage Combat, Conversational Spanish, I can move my eyes in two different directions

*Technical Resume Available Upon Request*